

Friday 25 October

WELCOME AND INTRODUCTION 9:45–10:00 am EDT (GMT-4)

*§ **Mildred Budny** (Director, Research Group on Manuscript Evidence)

SESSION 10:00–11:30 am

Session 1

“Victorians Look to the Medieval Past: A Visit to the Mark Samuels Lasner Collection”

Presider/Moderator: **Beppy Landrun Owen** (Council Member, Grolier Club; Trustee, Rare Book School; Graduate Student, Master of Liberal Studies Program, Rollins College)

Mark Samuels Lasner (Senior Research Fellow, Special Collections Department, University of Delaware Library, Museums and Press)

*“The Past Was Present in the Past:
Victorians and their Medieval Connections in the Mark Samuels Lasner Collection”*

LUNCH 11:30 am – 1:00 pm

SESSION 1:00–2:30 pm

Session 2

“Coins as Teaching Tools in the Edgar W. Pyke Collection at the University of Waterloo”

Presider/Moderator: **John Loudfoot** (PhD Student, Department of History, University of Waterloo; DRAGEN Lab Member, University of Waterloo)

Jessica Blackwell (Librarian, Special Collections & Archives, University of Waterloo),

Altay Coşkun (Professor, Department of Classical Studies, University of Waterloo),

Wendy Liu (Undergraduate Student, Department of Classical Studies, University of Waterloo),

and

* **David Porreca** (Associate Professor, Department of Classical Studies; Co-Director, Medieval Studies Undergraduate Program; and President, Faculty Association of the University of Waterloo)

*“The Edgar W. Pyke Coin Collection at the University of Waterloo:
A Collaborative Presentation and Workshop”*

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Friday 25 October

I. Histories and Overview

* **David Porreca**, “A History of How the Collection Ended Up at the University of Waterloo”
and “Bird’s Eye View of the Collection, Geographically and Temporally”

Jessica Blackwell, “A History of How and Why the Collection was Assembled by Edgar Pyke”

II. Descriptive Analysis of some noteworthy pieces in the collection, by periods

Altay Coşkun, Roman Republican

Wendy Liu, Roman Imperial

* **David Porreca**, Medieval and Post-Medieval

III. Techniques of Coin-Identification

Wendy Liu, “Guide to Techniques for Coin-Identification, with a Focus on Roman Imperial Material”

There follows a workshop-style exercise for Symposium participants, led by members of the team (next Session).

SESSION 2:30–3:00 pm

Special Session 3: Breakout Rooms from Session 2 “Workshop: Techniques for Coin-Identification”

Three Breakout Rooms, each with Leader/Magister from the team and a selection of coins

BREAK 3:00–3:30 pm

SESSION 3:30–5:00 pm

Session 4

“Touching a Global Past in the Midwest”

Presider/Moderator: **John Henry Adams** (Librarian, Ellis Library, University of Missouri, Columbia)

Anne Rudloff Stanton (Associate Professor of Medieval Art and Associate Director of the School of Visual Studies, University of Missouri, Columbia)

“Global Collection, Local Engagement”

Mariana Julieta Guzmán Gómez Aguado (Doctoral Candidate in Medieval Art, School of Visual Studies, University of Missouri, Columbia)

“Bridging Cultures Through Special Collections”

Saturday 26 October

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SESSION 9:00–10:30 am

Session 5 “Teaching for Collections”

Presider: * **Anna Siebach-Larsen** (Director, Rossell Hope Robbins Library and Koller-Collins Center for English Studies, University of Rochester)

Eleanor Price (PhD candidate, Musicology, Eastman School of Music, University of Rochester)
and

Lauren Berlin (PhD candidate, Musicology, Eastman School of Music, University of Rochester)
“From Parchment to Performance:
The Afterlives of the *Le Puy-en-Velay Passionale* at the Rossell Hope Robbins Library.”

* **Laura Morreale** (Independent Scholar)
“Showcasing Special Collections with Middle Ages for Educators”

BREAK 10:30–11:00 am

SESSION 11:00 am – 12:30 pm

Session 6 “Visits to Vassar: Research, Exploration, and Exhibition”

Presider/Moderator: *§ **Ronald Patkus** (Head of Special Collections, College Historian, and Adjunct Associate Professor of History on the Frederick Weyerhaeuser Chair, Vassar College)

* **Özgen Felek** (Lector of Ottoman Turkish, The Department of Near Eastern Languages and Civilizations, Yale University)
“Tiny but Mighty: *Islamic Manuscripts at Vassar College*”

§ **Betsy Subiros** (VC '25; Senior, Art Department, Vassar College)
“Caring and Curating:
Creating an Exhibition at The Frances Lehman Loeb Art Center”

LUNCH 12:30–1:30 pm

Saturday 26 October

SESSION 1:30–3:00 pm

Session 7 “Paper Trails / Helms / Bridges”

Presider/Moderator: * **Justin Hastings** (Unaffiliated)

* **David W. Sorenson** (Allen G. Berman, Numismatist)
“*Making Sense of Mongolian Manuscripts: An Introduction, with Emphasis on Paper*”

Antony R. Henk (Ruhr-Universität Bochum)
“*Teaching and Learning the Medieval Kalendar*”

*§ **Mildred Budny** (VC '71; Director, Research Group on Manuscript Evidence)
“*View from the Bridge: Curating the Library & Archives of the Research Group on Manuscript Evidence*”

BREAK 3:00–3:30 pm

SESSION 3:30–5:00 pm

Session 8 “Now You See It: Imaginary Books Materialized”

Presider/Moderator: *§ Mildred Budny

* **Reid Byers** (President of the Baxter Society and Author of *The Private Library: The History of the Architecture and Furnishing of the Domestic Bookroom*)

“*Imaginary Books: A Collection of Lost, Unfinished, and Fictive Works Found Only in Other Books*”

CLOSING REMARKS 5:00–5:15 pm